

THE TERESIAN

Official Publication of the Student Body of the College of St. Teresa

VOLUME 12

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NUMBER 4

as we see it

"I was an agnostic; an atheist, if you will. But from my companions I learned to pray. I saw prayer answered. There are no atheists in the foxholes of Guadalcanal and there can be no atheists amid white-caps and sharks."

In these simple, straight-forward words, Lieutenant James C. Whitaker, co-pilot of the Flying Fortress which crashed into the ocean last October 21, setting the party adrift, has revealed his belief that face to face with death, a man cannot hold out against his God. Seemingly forsaken in the watery masses, these rough, worldly men were shown the mercy, the kindness, the greatness of God.

Their blazing adventure can be taken as a message to us all—a reminder of the ever-present Protector, guiding, guarding, answering the pleas of each helpless creature of earth.

Joan Canning, STA, '44

* * *

BEING MISSION MINDED

A politician recently stated in a magazine article that there is a need for someone to instruct us on China and India and the wants of their peoples. We, in the Catholic Students Mission Crusade, have been encouraging Crusaders for many years to study mission countries and mission problems.

Our approach would no doubt be quite different from that of a business man. It would be broader and more universal. We are not only concerned with the industry, manufacturing and commerce of these countries, but principally with the spiritual welfare of the souls of these people.

The National Center of the Crusade and all mission magazines have material for study on China, India, and other important mission areas in the world. As crusaders we are obliged to study the missions and to be interested in their future activities. It is still true that you love only that which you know.

But Now . . .

Mary Louise Hodes, STA, '45

* * *

POLITICS CONFERRED

For those girls who are interested in a political career in Congress we understand the latest questionnaire asks the following all-purpose questions:

(1) Can you laugh at all women but skillfully keep yourself out of class?

(2) Have you a slip that conveniently hangs at your first press conference?

(3) Are you able to immediately associate yourself with the "Commun Man" by doffing your Dache for the more serviceable peasant scarf?

Not required, but helpful means to the "big" committee—inside information, honestly acquired, about all international figures and a mouth-piece of personally interested copy writers.

Do any of you drug store cow-girls qualify?

Barbara Ann Brennan, STA, '44

"Teresian" Ranks Second In Press Association Survey

School of Journalism at
M.W. Offers Awards for
1941-42 Editions

The Teresian received an award of merit certificate (second place) for its 1941-42 editions from the Missouri Interscholastic Press Association. Surveys were conducted by the school of journalism, University of Missouri.

Student Awards

Two first place superior awards for contributors were given to Letty Lou Willis, sophomore, and present feature editor, and to Teresa Kouba, a graduate of last June.

Awards of merit were received by Joyce Bogart, sophomore; Irene O'Leary, junior; Jo Elaine Blackburn, senior; Joan Wrenn, freshman; and Katherine Maynes and Mary M. Marlatt, former students.

Mary Hollinger, sophomore, Letty Lou Willis, sophomore, Peggy O'Neill, senior, and Pat Gibson, who completed college work last August, received awards of honor, (third place).

Julia F. Gavin To Enter Carondelet

Julia Frances Gavin, 314 North Sterling, Sugar Creek, Missouri, and a graduate of St. Teresa's Junior College in 1938, will enter the Congregation of the Sisters of St. Joseph of Carondelet in St. Louis next month.

Her sister, Mary Ellen, finished school here in 1935. Julia attended St. Mary's Academy, Independence, before coming to St. Teresa's.

Julia is a most loyal alumna. Her generosity, manifested while at school, continues, and marked her as the first alumna to respond to the call for the Building Fund.

Also entering in February is Mildred Purtee, a friend of the sisters.

HONOR ROLL

The first semester honor roll for the College of Saint Teresa lists twenty-six students. Sophomores rate the highest number with nine; seniors, seven; freshmen, six; and juniors, four.

Those who made the honor roll are the following:

Seniors: Jo Elaine Blackburn, Helen Dwyer, Martha Dwyer, Mary Louise Hornbeck, Mary E. Kissick, Mary K. Olson, and Helen Dierks.

Juniors: Mary Louise Aylward, Margaret Fitzsimmons, Joan Hickey, and Irene O'Leary.

Sophomores: Joyce Bogart, Mary Joan McKinley, Dorothy Dostal, Jeanne Fritton, Martha Goldschmidt, Genevieve Green, Mabel Prichard, Betty Snediker, and Louise Youngdoff.

Freshmen: Mary Elizabeth Burke, Patsy Exler, Louise McNellis, Pauline Oaks, Dolores Riley, and Margery Connor.

According to an announcement made by Mrs. Edmund Smith, president of the Saint Teresa's Guild, the next activity of the organization will be held on Monday, March first. A book review and luncheon is being planned.

Noyes Attacks Philosophy Of Pseudo-Moderns

Prominent English Poet,
Novelist, and Essayist
Lectures on Literature

(By Dolores Riley)

Alfred E. Noyes, in a profoundly simple and informal manner, discussed "Literature in Retreat from Reality" in such a way as to connect the practical problems of today with the advances in the world of thought, the medium of which is literature.

The eminent litterateur spoke before approximately 800 people in the college auditorium, Music and Arts Building, on Sunday afternoon, January 24.

Decreased Standards

"For 30 or 40 years," declared Dr. Noyes, "the English speaking countries who have, perhaps, the world's greatest wealth of literature, have been playing the fool with literary and art standards. There has been an increasing tendency to overplay the realistic until, in fact, there has been a deliberate search for ugliness in the world."

Noyes made a definite distinction between false realism, in which physical reality is deemed the only reality, and true realism, whereby physical reality portrays or suggests spiritual reality.

Shakespeare Typical

"Of such true realism," said Dr. Noyes, "is the poetry of Shakespeare, Keats, Browning, Tennyson, and Newman. These poets," he added, "are not sublimely unaware of evil, but they do know that there is something behind the 'scheme of things' that calls for a recognition of spiritual good."

Pseudo-moderns, so-called because they have thrust aside the universal laws and philosophy recognized by Christianity for 200 years, and have laid their own sandy foundations rather than advance from the foundations already laid, were forcibly exposed by Dr. Noyes.

The pseudo-modern intelligensia were pithily defined by Noyes who said, "Intelligensia are those who, due to lack of intelligence, are always wrong on every subject." Dr. Noyes explicitly declared that the intelligensia who produce the cynical, morally confused literature of today, do not represent the wholesome, common people.

Recitations

Dr. Noyes entranced his audience with his incomparable recitation of several of his poems including "The Highwayman," "Wooing of Dorothy Perkins," (an English ballad), and excerpts from "The Torchbearer".

Interview

In an interview following his lecture, the litterateur emphasized the fact that if more people were more vocal, the cheap works of the pseudo-moderns would not be so publicized. He further added that, since publishing houses are demanding material, young writers, particularly Catholics with the right point of view, can do much to clear away the literary confusion so prevalent today.

Sodality Holy Hour Inaugurated Feb. 2, Feast Of Purification

Father Killgallon to Conduct
First Services Offered for
Boys in Service

The feast of the Purification, February 2, has been chosen as an appropriate day for the first Sodality Holy Hour to be held in the chapel at 3:45 p. m. The Holy Hour, which will be offered for the boys in service, will be a monthly feature of the Sodality program.

The Rev. J. J. Killgallon, religion instructor, will conduct the service at which the new members of the Sodality, Anne Parks and Jeanette Kaufman, will be inducted. An impressive ceremony has been planned that will serve to make the event memorable to the candidates, emphasizing the beauty and seriousness of admittance into the Sodality.

All Sodalists will renew the Act of Consecration and will be reminded that the title "Sodalist" is one of dignity and bespeaks an organization of which she will be a part for time and eternity.

Officers of the Sodality are Kathleen O'Connor, prefect; Jo-Ann Hickey, vice-prefect; Louise McNellis, secretary; and Patricia O'Brien, treasurer.

Revelation Via Rockhurst Gives Interesting Slant On Teresian Collegiennes

It is very unusual that a Rockhurst man be found writing anything for **The Teresian**, but here you have it. Our venerable scholars have done homework for the STC girls, writing themes, and instructing them from their own fuller store of knowledge . . . but write for **The Teresian!** Why Rockhurst men never even read **The Teresian!**

Apart from the journalistic field, however, the relations between the two schools have been of the best. Rockhurst men rather like being pursued by Saint Teresa girls, Hawk athletes appreciate feminine voices raised in the cheering sections, and our philosophy majors enjoy lending a hand to some hopeless and hapless Logic students.

The men from Conway Hall promise in return to always act the part of a gentleman. They don't allow the girls to pay the check more than half the time . . . their attitude is never "wolfish" . . . they always spend lots of money . . . they never make insinuating remarks regarding coiffures. And in a recent poll of a representative district, including the territory between Rockhurst road and 53rd street, between Troost and Lydia, Rockhurst men have been adjudged the most handsome and cultured men in town. These eligibles are working for Bachelor's degrees, and will never marry for money, for fear that they may get a "money bag".

Recently a Rockhurst man reported a Saint Teresa Student Association meeting and gave this report to **The Sentinel**. It never made print, however, being replaced by a book review on **Woman, the Unknown**. But here it is:

Prom Highlights College Winter Social Season

Irene O'Leary, Junior
President, Announces
Plans For February 12

The highlights of the winter social season will be the Junior-Senior Prom to be held Friday evening, February 12, in the assembly room, Donnelly Hall.

Irene O'Leary, class president, has announced that the twelve members of the senior class will be the guests of the juniors, while the sophomores and freshmen will be admitted by bids, purchased at the price of \$2.50 per couple. San Genova's orchestra has been engaged for the event.

Committees in Charge

Martina Burke and Alice Musholt, new class treasurer, are in charge of refreshments; Nan Murphy and Mary Louise Aylward, publicity; and Jo-Ann Hickey, Margaret Fitzsimmons, and Santa Lococo, bids.

Chaperones for the prom are Mr. and Mrs. G. K. Fitzsimmons and Mr. and Mrs. Bernard J. Connor. Sister Victorine is the class moderator.

Chair: The subject today is a young man who has just enrolled at Rockhurst, and owns a convertible and a "C" card.

Margery Connor: What school paper does he write for?

Mary Kay Olson: Can he play the organ?

Meg Dougherty: Does he play basketball?

Betty O'Neill: Does he wear a pair of silver wings?

Here is a comprehensive statistical study made by a special committee concerning the average ST girl:

Favorite literature—the telephone book.

Favorite radio program — the Speakers' Seminar.

Favorite topic of conversation — men.

Favorite study — domestic science.

Favorite exercise — eating when out on dates.

Favorite flower — the flowers of American manhood.

Then there is a ST logic student who tried to make a syllogism out of the recent movie "The Major and the Minor". Also, the unfortunate glamour lass who complained that she was always the hypotenuse in the eternal triangle.

In submitting this first and last portion of journalistic rubbish, we abdicate forever our brief position on the staff of **The Teresian**.

C. Bernard Gilford,
Rockhurst, '42

"Prayer is the love in the heart for the Heart of Love". These words spoken by the Reverend Michael Pathe, C.Ss.R., during retreat, are a beacon and a light shining brightly and high in this dark, war-torn world. Prayer will lead us to a haven of peace in the Heart of Love.

Jo Elaine Blackburn.

Unknown — Unplanned

Perhaps those apparently patriotic college girls who are so willing to fling education to the winds for the sake of "national defense" would be better off if they didn't attend classes. Certainly they don't display the logical forethought expected of young women of college timber.

We do not speak disparagingly of national defense, God forbid, but we do condemn the false sense of values so inrooted in some young moderns' minds.

If they are so enthusiastic about national defense, let them ask themselves "Defense of what?" Are not our brothers, sweethearts, and fathers sacrificing themselves to rescue the Christian culture which we toss aside so readily to become insignificant cogs in an unthinking, inhuman machine? Must we train our hands and not our minds and souls?

As a last memento over which to ponder, must the clearing of post-war chaos be left to untrained minds—for such will be the case if education is unnecessarily forfeited.

The young men of America have not the opportunity to complete their college courses. Sad to say, some of those young women who do have the opportunity, reject it!

RESOLVED

1. To thank God each morning and night for His gift of love — a new day in which to merit heaven.
2. Never to gamble with eternity by failing to say a sincere "I'm sorry" at the end of each day.
3. To cultivate a deep love for our Blessed Mother, so that I may draw nearer to Her Divine Son.
4. To regard God as a loving Person Who is ready to lavish me with His gifts and asks only my loving gratitude in return.
5. To realize, as well as those do who hate the Church, that the Mass is the heart of Catholic life and that if it is neglected, the body will die.
6. To love our Lord in the Blessed Sacrament with every breath in my body and consider no sacrifice too great for the privilege of assisting at Bethlehem and Calvary and holding Him close to my heart.

HIS HOLY NAME

O Lord, my Lord, how admirable is Thy Name in the whole earth."

January is the month dedicated to reverence of the Holy Name. It is a time for concentration on the second commandment in order that observance of it at all times may be automatic and perfect.

How admirable, indeed, is that Name — the Name of Him Who made us and gave us eternal happiness with Him.

Our attitude towards the Holy Name should be of a two-fold nature, positive and negative — negative in that we avoid every irreverent use of the Holy Name, the lesser offences against it as well as real blasphemy, (for it is the "little sins" that make the "big ones" easy); positive in that we make every mention of It become a prayer, every "Jesus" uttered accompanied by the bowing of the head, (little enough when we consider that St. Paul said that every knee in heaven, earth, and hell should bend when It was mentioned!)

And finally, every time we hear His Name blasphemed let us make reparation to Him. When the Sacred Name is used in violence and anger with hatred and vehemence, let us say It with love and reverence — in atonement.

"Blessed be His Holy Name."

Mary Joan McKinley.

Under The Crooked Cross

Mother,
I'm afraid
To be a little maid.
I'm afraid
For every little son
Before his earthly days
Are done.

I'm afraid
Of the midnight raid —
The big birds
That fly the sky,
Their giant eggs
Whistle by!

Heavens are dark,
Days are drear,
Clouds hang low,
Grass is sear.

Mother,
Pray to Thy Son!
Looks He down
On earth's thorny crown?
Worldly treasures turn to dross,
'Neath the crooked cross!

Anne Cropper, STA, '46.

... spiritual fortress

In order to overcome the sorrows, hardships, or discomforts wrought by the war, it is necessary to call upon our inner strength . . . an inner strength which each individual has, in some measure, circulated within himself through his home and school environment.

It is only in the Catholic institution of learning that the education of the soul as well as the body is given equal thought. Thus the Catholic student is not merely equipped with a classical knowledge, but, through the study of his religion has received immeasurable strength of character, fortitude of soul and spirituality of mind.

Jeanne Budinger, STA '44

ALUMNAE

Weddings

● Lorraine Wheeler and Lieut. Frank Prentice, married January 6, 1943. Mrs. Prentice was a graduate of St. Teresa's Academy in '35 and college in '37. Lieut. Prentice was a student at Yale. The couple will make their home in Boston.

Sympathy

● Sympathy is extended to the Mullin sisters, Mary, '09, and Catherine, '10, and Margaret, '11, on the death of their mother, January 16, 1943.

Engagements

● Betty Koehler, academy '38, college '40, engaged to Ensign George Kopp, former Rockhurst and Notre Dame student . . . remembered at Saint Teresa's as a central figure on the athletic field, a devotee of sports . . . marriage planned for February 26.

● Marcella Summers, academy '39, two years college, at present in nurses training at St. Joseph's hospital, engaged to Lieut. Paul Frazier.

Secretarial Positions

● Mary Oxler, STA '40, and two years college, has been employed in secretarial work at the Diocesan Center of the Confraternity of Christian Doctrine, 3147 Broadway, since January 1.

Navy Volunteer

● Carolyn Cavanaugh, STA '38, and sister of Patty and Katy, has volunteered as a nurse in the United States Navy. She will receive her R.N. from St. Mary's Hospital, St. Louis, in the spring.

Represented France

● Suzanne Pillet, member of the 1940 graduating class of the academy, represented her native France in the pageant feature of the Dance of the Allies, the President's Ball, at the Municipal Auditorium, Saturday, January 23. Miss Pillet was born in Lyons, France.

et cetera . . .

● We, too, have been awarded the somewhat dubious, if not sarcastic, honor of having the result of our literary efforts included herein that classic of classics, **The Teresian**. After numerous years of writing for **The Sentinel** syndicate, we come to this. Ah, well!

● Anyway . . . we heard that Katie McCue thinks all boys are Crooks . . . Jo-Ann Hickey, English major, really knows her Vowels, but we think she should learn her consonants . . . Margaret Fitzsimmons still has that Buzzing in her head . . . Mary Kissick is due to get a Bill at the end of the month . . . Mary Kay Olson's corsage will be Budding soon.

● Louise McNellis spends her spare time Skipping in the gym . . . Meg Doherty spends a lot of her time in the Jimnasium . . . Rosalie Jarvies takes up her spare time Mullin' around . . . Nan Murphy has taken up the art of sculpture because she loves to Putter . . . You can always see Patsy Spurrier's head Bobbing around in the lounge.

● Helen Dwyer took the streetcar home the other night but her mother wouldn't let her bring it in the house . . . Jeanette Swope had her arm broken in two places and we certainly hope she stays out of those places . . . Louise Youngdoff is going to take medicine four years at the university, and we certainly hope she gets well.

● Scene: Phone booth at St. Teresa's Ring, ring, ring . . .
She: Hello
Voice: How about going out tonight, Exler?
She: I'd love to Vernon.
Voice: This isn't Vernon.
She: Well, this isn't Exler.

● Typical conquest —
He: If you won't marry me I'll die.
She: I won't marry you.
Fifty-three years later he died!
(Ed. Note: Ain't love wonderful?)

Goodbye,
Neff R. Mind.

Windmoor's Who's Who

1. This coy miss stands about 5 feet 6 inches tall, has feather cut blond locks and dark blue eyes. No one need ever say she is strictly in favor of swing or sweet music. She can be "in the groove" with Jimmy Dorsey (her favorite orchestra leader) or she can revel in the simple melodic strains of Brahms' Lullaby (her favorite piece). Added to this is a lovely soprano voice. She not only sings lyrics but can also write them.

2. Hazel are her eyes and brown is the hair of this college sophomore. She knows all the answers or at least she should, because she teaches a kindergarten class. Music is her forte — she's a member of the College Quartet, she plays the piano . . . one might say she leads a double life for she is a twin.

3. "Tall, slender, and terrific" is this junior who's majoring in English and minoring in dramatic art. Her particular interest in school, and especially out of school, is basketball — why? You guess, and ten to one that guess will be right. No doubt her favorite color is red.

4. This little freshman has gray-green eyes and brown wavy tresses. When asked to describe her, one of her classmates said, "She's really nice!" And that sums her up to a T. Her goal in life is to be a medical technician.

Psychology of Catholic Leadership

It is the oft-stated aim of Catholic colleges to train leaders who, by the influence of their example and the power of their actions, will make the world more Christian.

In discussing the relationship between personality traits and leadership, a prominent sociologist says: "Poise is significant in training for leadership. Poise involves holding one's feelings in check and keeping anger or other emotions submerged and under control. It enables a person to use his intellect and physical energy to best advantage under stress and strain." And popular opinion agrees.

But the Catholic college regards poise not as an end but rather as a natural effect of Catholic training. Poise is an outward expression of internal peace with God. It is never merely superficial or affected. The Catholic's motives for controlling his emotions are supernatural. He is able to handle situations with composure and judgment born of humility — not false pride masquerading as humility, but that correct self-evaluation which alone is true humility.

Because he regards all men as members or potential members of the Mystical Body of Christ, the Catholic is tactful in all his dealings with his fellowmen. He has no fear of the opinions of others because he knows that the Catholic way of life is the only way. He realizes that whatever gifts and talents he possesses come from God, and he must render an account of them.

And because he is well-informed on these matters, as well as the affairs of the world, the good Catholic leader possesses and develops poise and commands the respect and admiration of the chaotic world about him which becomes confused when it abandons the quest of truth.



Without sacrificing editorial independence or their right to make independent judgments, editors and staff members of this newspaper agree to unite with all college newspapers of the nation to support, wholeheartedly and by every means at their command, the government of the United States in the war effort, to the end that the college press of the nation may be a united Voice for Victory.

Virgil Scores Again

From an examination paper, January 11, 1943. The course is Virgil's "Aeneid," Books VII-XII. Write an appreciation of the "Aeneid," showing what special appeal it has had to you, and in what respect this course was worthwhile as an essential part of your college program.

"The **Aeneid** is great, first and foremost as an epic poem and consequently, it has the value of a great piece of literature. To me, however, the chief purpose of the study of the **Aeneid** is background — background for everything else with which I have come in contact; first, background for our English language, an understanding and familiarity with words themselves. Because of having been in the web of the intricacies of Virgil, I have derived an easier fluency with phrasing and sentences. Background for English literature, certainly, with its constant classical references. Background for history, ancient and modern, even geographical background. Background for philosophy, even, — for much of the philosophical feeling of his day, Virgil expresses. And finally, background for religion. The religious feeling and dependence upon the gods is throughout the **Aeneid**. The whims and caprices of these mortal gods inspire in me a gratitude for my faith in the One, True, and Merciful God. I also gather from the study of the times and contemporary people a better knowledge of Christ.

An essential part of my college program? By all means it has been essential, for it has made every other part of the program live."

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ASSOCIATE EDITOR MADGE MITCHELL
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BUSINESS and CIRCULATION MANAGER..... DOLORES RILEY

VOL. 12 FRIDAY, JANUARY 29, 1943 NO. 4

Fr. Killgallon Director of Confraternity

Appointment Of College Religion Instructor By Bishop

According to a recent announcement made by the Chancery Office, the Rev. J. J. Killgallon, instructor in religion at the College of Saint Teresa, has been made director of the Confraternity of Christian Doctrine by His Excellency, Most Rev. Edwin V. O'Hara, D.D., bishop of Kansas City.

New Director

Father Killgallon succeeds the Rev. V. A. Schroeger, who has been transferred to Warrensburg, Missouri, to assume duties as pastor. The new director is assistant pastor at Guardian Angel church, and has been diocesan director of the Sodality of Our Lady since March, 1941, at which time he relinquished his office as assistant director of the Confraternity.

The Confraternity

The Confraternity, which was founded by Bishop O'Hara, was introduced into this diocese when His Excellency came here several years ago. Its numerous activities include discussion clubs, year-round religion classes, vacation schools, street preaching, and apostolate to non-Catholics. Each parish has an official unit which governs activities within its area. National headquarters are in the NCWC building, Washington, D. C.

Outgrowths of wide and varied natures can be traced to the Confraternity. The Rural Life Conference is a direct offspring, as is the New Bible, which in its translation meets the need recognized among the Catholic laity.

Noise from the Gym

By Ann Parks

As I sauntered around looking for news I heard voices within the bowling alley. Being of a curious nature I opened the closed doors, hoping to learn the difference between a "Spare" and a "Strike".

Leading the freshmen as the star bowler with an average score of 125 is Patricia Lester. What's your price for six easy lessons, Pat? We don't think Dolores Riley will last long in bowling if she doesn't get rid of that 1-2-3 bounce. We learned that that was one of the "don'ts" in bowling.

We see Helen Gray with a score of 47 and she still insists that she will have to limber up that arm if she wants an "A" in gym. As we glance over the class we notice Margery Connor and Patsy Exler as official score keepers. And down the alleys we find the Kaufman twins setting up pins and imploringly asking Gloria Galvin to stop knocking them all down.

We wondered why the members of the gym class looked so happy and they tell us the reason is that Nan Murphy is taking gym the second semester for the third year. More power to you, Nan.

Observed on the side lines were new faces for second semester. We welcome you all to the physical ed class and hope that you enjoy your first semester as we all did in Miss Reardon's classes.

Ann Marie Branand, College Senior, Weds Lieut. F. Christian

Rev. Peter Kennedy Performs Ceremony at St. Elizabeth's Church

Ann Marie Branand, a college senior, became the bride of Lieut. Frank Christian of Chicago, Illinois, on Saturday morning, January 16, at eleven o'clock Mass, at St. Elizabeth's church. The Rev. Peter Kennedy, pastor, performed the ceremony.

Helen Dierks was maid of honor and Joseph Christian, the groom's brother, was best man. Mary Kiskick was at the organ and Ann Scherrer, sister of Virginia, sang.

The Bride's Dress

Ann's bridal gown was of heavy white satin, rich in its simplicity. The waist was fitted on Basque lines with a sweetheart neck, and fastened with white satin buttons extending below the waist line. The full skirt terminated in an extremely long train. Her veil was finger-tip length and fell from a Mary Queen of Scots cap. She carried a bouquet of three white orchids surrounded by white sweetpeas. The orchids were arranged so they could be removed from the bouquet and worn as a corsage on her traveling costume.

The Maid of Honor

The maid of honor wore an olive-green taffeta made in a manner similar to the bride's gown. Her cap, like the bride's, a Mary Queen of Scots, was made of the same material as her dress, and her bouquet was of white gardenias.

A wedding breakfast at which fourteen guests were present was held at Bellerive Hotel. At nine o'clock Saturday evening the couple left for a honeymoon in the east, after which they will reside in Chicago.

The bride's traveling dress was brown crepe, with shoes, hat, and bag in corresponding color. Her coat was blue, trimmed with a fox collar.

Of special interest is the fact that the maid of honor caught the bride's bouquet.

Answers

1. Madge Mitchell
2. Martha Goldschmidt
3. Margaret Fitzsimmons
4. Dolores Boedeker.

College and Academy Students Are Members of CYC Play Cast

The cast of "The Good Old Days", a nonsensical musical presented by the senior CYC of St. Elizabeth's parish, included Mary Alice Nolan, sophomore in the college, Dolores Riley, freshman, and Marybeth Malsie, academy senior.

Bob Kennally, Jimmy Griffin, Bob Feldkamp, Duane Van Hecke, Bill Collais, Gus Oxler, and Jo Ann Stevenson composed the remainder of the cast.

"The Good Old Days" intersperses hilarious vaudeville acts, such as a burlesque of the Gallagher and Sheen patter, between medleys of old time favorites, "By the Light of the Silvery Moon", "Put on Your Old Gray Bonnet", and "When You Wore a Tulip and I Wore a Big Red Rose."

It's A Date!

DON'T STAND US UP!

Read the Streamlined
February EXTENSION
Dedicated to You

EXTENSION

The National Catholic Monthly.

360 N.

Michigan Ave. Chicago, Ill.

Satins and Tweeds

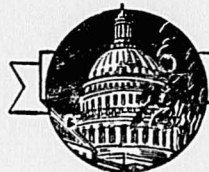
Louise McNellis, her usual devastating self, in a new green wool suit with a pleated skirt, fitted jacket with three-quarter length sleeves plus a brand new Navy Air Corps locket from you know who . . . Have you seen Jeanette Schwoppe in her new pastel plaid skirt and yellow "Jollop" to say nothing of those terrific yellow plaid anklets! Hand us our dark glasses, please.

Our little Southern Belle, Ann Parks, or need we say, was seen wearing her first winter coat, a beige boy's camel's hair with brown buttons. Is it colder than you thought up here, Annie?

If you've had your eyes open wide, you've noticed how the suit jackets are getting shorter and shorter. These government restrictions!

Our favorite editor Marge Connor seen in a profusion of new sweaters, yellow, white, blue, red — but not all at once. Is she our new sweater girl? Look out Lana Turner!

Is Matty Pat Campbell ever the aristocrat! She has not one, but two new pairs of dress shoes, red alligator and blue kid with "spike" heels that place her in the "big girl" class. Speaking of shoes, notice Milly Line's black suede "Ropeez". They would be an asset to any college girl's wardrobe.



CAPITAL to CAMPUS

ACP's Jay Richter Reports from Washington

Fashion Front

Here are a few things for co-eds to expect along the fashion front:

Last year's Easter costume won't be out of style this year — among the few new styles are shorter jackets and the empire silhouette, both fashion right and economical. You have the word of the War Production Board for it.

Metal fasteners are short. Use of button closings is being urged by WPB, which points out that a sizeable stock of fresh water pearl buttons is available. They dye satisfactorily.

Dyestuffs are likely to be curtailed. Consequently, WPB advises against black, dark green or brown for summer sheers.

Denim, seersuckers, sheetings and corduroy are needed for work clothes. But percales, print cloths, broadcloths and organdy are not as tight. However, WPB advises against cotton evening clothes this year, as cottons will be needed more for day-time wear.

As to those stockings, to come back to an old war-torn friend — rayons still will be available but not as satisfactory in very sheer weights as in heavier. Use of at least 100 denier is advocated by WPB.

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Meet the Younger Set Here

Freshmen Review Novels Based On Missionary Labor

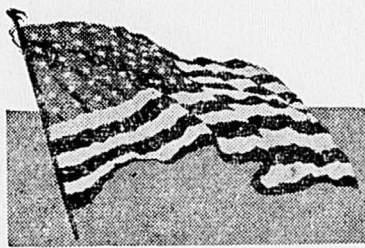
Mission Meetings Highlighted By Monthly Book Reports

Dolores Boedeker and Dolores Riley, freshmen, will review two novels, *Damien the Leper* by John Farrow, and *Thy People, My People*, by C. J. Edwards, S.V.D., at the mission meeting to be held Tuesday, February 23. Reviews of books covering various phases of the mission field will become a regular feature in the monthly mission program.

Guided by the slogan, "Battles for the Kingdom of Christ are won by efforts and cooperation, not indifference", each class will be responsible for a specific mission activity the second semester.

The distribution of money taken in during 1942 is as follows:

Propagation of the Faith.....	\$50
Indian Missions in U. S.....	10
Bengal Mission in U. S.....	10
Negro Missions in U. S.....	9
British Honduras	5
Patna Christmas seals.....	35



Border Line

By Alice Musholt

The "borders" across have nothing on the "boarders" at Saint Teresa's for stirring up excitement. Oh's and Ah's issued one evening from the lounge where Martina's birthday was celebrated with ice cream, cake, and candy . . .

Coming home from dates the other night, Alice and Pat were met at the door by three ghosts and a flash-light. "Anything can happen to a boarder", says Alice. Wonder why she dressed for chapel an hour after services were over. Early hours, or should we say, late hours?

Ann, from "way down South", wonders why "we-all talk so funny heah". Sometimes we wonda' too . . .

It's probably the moron jokes that she has heard. By the way, have you heard of the little moron that went to a florist to buy a defense plant?

Tunely Topics

Philharmonic Concert

Again an anonymous benefactor was host to the students of Saint Teresa's at the Philharmonic Concert, Sunday, January 17, at the Music Hall. Again sincere appreciations and thank you's!

Catholic Youth Choir

Students from the college are rehearsing in the Catholic Youth Choir under the direction of the Rev. Albert Q. Senn, O.F.M., for their appearance next Sunday, with the Philharmonic Orchestra at the Music Hall, in the production of the Requiem by Berlioz.

Welcome

The Caecilian Choral Club welcomes two of its former members, Alice and Dorothy Musholt, who have returned as resident students to Saint Teresa's from Chicago where they and their parents have been making their home since last summer. Welcome also to Mary Louise Hornbeck who is returning to the chorus this semester.

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